

## **Made in Wood creates lyrical, meditative jazz inspired by Jan Johansson**

**In a world full of distractions, the jazz duo Made in Wood invite the listener to find calm with their captivating melodies and soulful tones. Throughout 2025, they released a single every two weeks and are now preparing to release a new album in the spring of 2026.**

Pianist Jonas Berg and bassist Bastian Sjelberg have, over the years, recorded and toured with some of Denmark's most prominent musicians, including Benjamin Koppel, Barokksolistene, Mathias Heise, Caroline Henderson, and Benjamin Hav.

Berg and Sjelberg have played together in many different contexts, and in 2016, while performing in Nikolaj Cederholm's critically acclaimed 'Theater Concert Beethoven' at Bellevue Theatre, the idea for a joint project was born. "Often we would meet half an hour before the show and jam. We both had some compositions to start from, and slowly we found our expression and sound," says Bastian Sjelberg about Made in Wood's intimate universe.

The duo's melancholic undertone is inspired by jazz icons such as Charlie Haden, Bill Evans, and, not least, Jan Johansson's groundbreaking 1964 album 'Jazz På Svenska'. Like Johansson, Made in Wood often use repetition as a central element in their music.

In 2020, the jazz duo released their debut album 'Ease', which offers subdued instrumental compositions that allow the listener to drift along with the piano's gentle waves and the deep bass tones. The album topped Apple Music's list of new jazz albums in 2020, and several tracks went into rotation on DR P8 Jazz.

"Where traditional jazz is often based on solos, we focus on melodies and moods. The melodies are what drive our compositions forward. The idea is that the listener should be able to turn inward," says Jonas Berg, who is Finland-Swedish but trained at the Rhythmic Music Conservatory in Denmark.

Throughout 2025, Made in Wood released a single every two weeks on the Swedish label Prisma, which specializes in instrumental music. The duo's sound, which encourages immersion and presence, has led to concerts in churches and museums, as well as traditional venues. Bastian Sjelberg emphasizes the importance of a suitable concert space where the audience can immerse themselves in the music without distractions. As he says: "We want to create a dreamlike universe, and it works best if people aren't talking loudly or there aren't disturbing background noises."

The music was then compiled into two album releases, one of which was named "album of the week" on P8 Jazz (december 2025).

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### **Made in Wood**

Formed in 2016

Are: pianist Jonas Berg and bassist Bastian Sjelberg

Albums: 'Ease' (2020), 'Simplicity' (2022),

Liv (2025), Christmas Takes (2025)

Released on the Swedish record label Prisma Music

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